Images and borderlands: the Mediterranean basin between Christendom and the Ottoman Empire in the Early Modern Age

16 – 17 September, 2020
Split (Croatia), Faculty of Humanities and Social Sciences, Poljička cesta 35

Organised by:
• Department of Art History, Faculty of Philosophy and Social Sciences
• Department of Education, Cultural Heritage and Tourism, University of Macerata

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• COST / European Cooperation in Science and Technology / CA18129/ IS-LE / Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

Programme chairs:
• Ivana Čapeta Rakić, Ph. D.
• Giuseppe Capriotti, Ph. D.

Organizing committee
• Ivana Čapeta Rakić, Ph. D.
• Giuseppe Capriotti, Ph. D.
• Antonio Urquizar Herrera, Ph. D.
• Elena Paulino Montero, Ph. D.
• Alicia Miguélez, Ph. D.
• Tomislav Bosnič
• Jelena Novak
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International conference

Programme:

- Wednesday, 16 September 2020. P7
  9:40 Institutional Greetings/Opening of the conference
  Gloria Vickov, Dean of the Faculty of Humanities and Social Sciences, University of Split
  Antonio Urquizar Herrera (UNED, Madrid) Chair of the COST Action: Islamic Legacy; Narratives East, West, South, North of the Mediterranean (1350-1750)
  Ivana Čapeta Rakić – Giuseppe Capriotti, Introductory speech

Chair: Ivana Ċapeta Rakić (Faculty of Humanities and Social Sciences, University of Split)
  10:00 Peter Burke keynote speaker (Emmanuel College, Cambridge)
  Early Modern Europe, Cultural Hybridity and Islamic Art
  10:40 – 10:55 Discussion

10:55 – 11:10 Vasileios Syros (University of Jyväskylä)
  The Battle of Lepanto and the Jewish Praise of Venice
  11:10 – 11:25 Marios Hatzopoulos (Hellenic Open University)
  The shifting politics of prophecy in the Early Modern Mediterranean
  11:25 – 11:40 Discussion
  11:40 – 11:55 Break

11:55 – 12:10 Victor Minguez (Jaume I University) Juan Chiva (University of Valencia)
  A visual and literary artefact for the Lepanto victor
  12:10 – 12:25 Chiara Giulia Morandi (University of Bologna)
  Heroic comparisons in the images of Christian princes and military leaders victorious over the Turks: some observations starting from the Battle of Lepanto (1571)
  12:25 – 12:40 Laura Stagno (University of Genoa)
  12:40 – 12:55 Discussion
  12:55 – 13:10 Break

Chair: Antonio Urquizar Herrera (UNED Madrid)
  Inside and Beyond Borders: (hybrid) images of Muslims in Iberia
  13:25 – 13:40 Iván Rega Castro (University of León)
  Exploring (anti)Islamic imaginary along the coasts: enslaved Muslims and Iberian visual propaganda in the early 18th century
  13:40 – 13:55 Ana Echevarría (UNED Madrid)
  The Image of Elite Corps, from Al-Andalus to Lepanto
  13:55 – 14:10 Discussion

End of the day 1

- Thursday, 17 September 2020. P8
  Chair: Giuseppe Capriotti (University of Macerata)
  10:00 – 10:40 Jokko Belamarčikeynote speaker (Institute of Art History, Split)
  Borders and bridges, continuity and discontinuity in the hinterland of Dalmatian cities
  10:40 – 10:55 Discussion

  10:55 – 11:10 Ivan Alduk (Ministry of Culture, Conservation department in the Habsburgs
  Ottoman capital: the Fortresses of the Dardanelles and the Bosphorus seen by French military engineers, diplomats and travelers in the 17th and 18th centuries
  11:25 – 11:40 Discussion
  11:40 – 11:55 Break
  11:55 – 12:10 Angelo Maria Monaco (Academy of Fine Arts, Venice)
  Otranto 1480. Rewriting History through Iconography
  12:10 – 12:25 Evelyn Korsch (University of Erfurt)
  Crescent and lion. Venice and its multi-layered image construction after the battle of Lepanto
  12:25 – 12:40 Discussion
  12:40 – 12:45 Break

Chair: Elena Paulino Montero (Complutense University of Madrid)
  12:45 – 13:00 Maria Luisa Ricci (UNED Madrid)
  Old and new enemies in ancient and modern battles: anachronisms in three works by Mattia Preti in Malta
  13:00 – 13:15 Naz Defne Kut (Koc University, Istanbul)
  Imagining divine intervention: Catholic images of Lepanto
  13:15 – 13:30 Francesco Sorce (Independent scholar)
  “Macometto in una nugola nera”: the imagined war of Giovanni da San Giovanni (and Ferdinando II de’ Medici) in Palazzo Pitti (Florence).
  13:30 – 13:45 Gašper Cerkovnik (University of Ljubljana)
  Valvason’s The Glory of the Duchy of Carniola (1689) on life on the Habsburg-Ottoman border in the Early Modern Age in text and illustrations
  13:45 – 14:00 Discussion
  14:00 – 14:15 Closing remarks