

Table of Contents

Frameworks: Collaboration, Cooperation, Political Participation in the Communist Regimes
(The Editors)

Part 1: Institutes

Chapter 1: *A Dissident Legacy, The 'Federal Commissioner for the Stasi Records of the Former GDR' (BStU) in United Germany*
(Bernd Schaefer)

Chapter 2: *In Black and White? The Discourse on Polish Post-War Society by the Institute of Polish Remembrance*
(Barbara Klich-Kluczevska)

Chapter 3: *The Exempt Nation: Memory of Collaborationism in Contemporary Latvia*
(Leva Zake)

Chapter 4: *Institutes of Memory in the Slovak and Czech Republics – What Kind of Memory?*
(Martin Kovanič)

Chapter 5: *Closing the Past – Opening the Future. Hungarian Victims and Perpetrators of the Communist Regime*
(Péter Apor and Sándor Horváth)

Chapter 6: *To Collaborate and to Punish. Democracy and Transitional Justice in Romania*
(Florin Abraham)

Part 2: Secret Lives

Chapter 7: *'Resistance through Culture' or 'Connivance through Culture.' Difficulties of Interpretation; Nuances, Errors, and Manipulations*
(Gabriel Andreescu)

Chapter 8: *Intellectuals between Collaboration and Independence. Politics and Everyday Life in the Prague Faculty of Arts in Late Socialism*
(Matěj Spurný)

Chapter 9: *Tito and Intellectuals – Collaboration and Support, 1945–1980*
(Josip Mihaljević)

Chapter 10: *Spy in the Underground. Polish Samizdat Stories*
(Paweł Sowiński)

Chapter 11: *Entangled Stories. On the Meaning of Collaboration with the Former Securitate*
(Cristina Petrescu)

Part 3: Collaborating Communities

Chapter 12: *Finding the Ways (around). Regional-level Party Activists in Slovakia*
(Marína Zavacká)

Chapter 13: *'But Who is the Party?' History and Historiography in the Hungarian Communist Party*
(Tamás Kende)

Chapter 14: *Forgetting 'Judas'. Priest Collaboration in Slovak Catholic Memory after 1989*
(Agáta Drelová)

Chapter 15: *Informing as Life-Style. Unofficial Collaborators of the Hungarian and the East-German State Security (Stasi) Working in the Tourism Sector*
(Krisztina Slachta)

Conclusion (Péter Apor – Sándor Horváth)